

AKT Office in New Location

AKT has been undergoing yet another transition. Ric Averill has resigned from the position of Executive Director and the office has been moved to Salina. Mail should be addressed to:

**Association of Kansas Theatre
P. O. Box 1251
Salina, Ks. 67402-1251**

If you write to AKT regarding the Regional Professional Auditions, please send it directly to the AKT-RPA office:

**Association of Kansas Theatre
c/o Wright/Laird Casting
3212 Gillham Rd.
Kansas City, Mo. 64109**

Phone calls should be directed to AKT President, Deb Wall, who can be reached either at HOME:

1 (800) 484-9112 x 0258

(After you dial the phone #, you'll hear two beeps; then you dial the security code 0258...which is 0AKT on the number pad,) or more often than not, at SALINA COMMUNITY THEATRE:

(785) 827-6126

If you get an answering machine at either number, please leave a message.

Wall can also be reached at dwall@midusa.net (personal e-mail address) or at sctr@midusa.net (Salina Community Theatre e-mail.)

In this issue of The Marquee . . .

- * **AKT Regional Professional Auditions
plus AKT-RPA Poster**
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AKT Regional Professional Auditions

Saturday, February 27, 1999

**Johnson County Community College
Overland Park, Kansas**

The 5th annual AKT Regional Professional Auditions will be held Saturday, February 27th at the CEC Bldg. of Johnson County Community College in Overland Park, Kansas. Actors, singers and dancers are invited to audition for producers, including several Equity companies, talent agents and casting directors. To audition, send your application fee of \$25 to:

**AKT c/o Wright/Laird Casting
3212 Gillham Rd.
Kansas City, Mo. 64109.**

**Your application must be postmarked by midnight,
January 15, 1999.**

When Heather Laird's office receives your registration fee, you will be sent an information packet that includes your audition number and time, a registration form to fill out and return, hotel listings, and information about the auditions. You are asked to attach a B/W photograph, 3X5 or smaller, to the registration form. Registration forms and photographs must be returned to Wright/Laird Casting no later than February 1.

Actors' check-in begins at 7:00 AM the day of auditions. Auditions begin at 8:00 AM. Callbacks begin at 3:00 PM. Dance callbacks usually last about an hour; acting callbacks go until about 5:00 PM. Actors should be prepared for callbacks the day of auditions with additional resumes and headshots.

Calls regarding **AKT-RPA** should be made to Wright/Laird Casting -- leave a message, your call will be returned (no 800 #, sorry):

(816) 531-7797.

Or, for more detailed information, call the special audition hot-line

(913) 967-7145.

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Hear Ye! Hear Ye!

You are hereby put on notice that your presence in both mind and body is expected in the town of Hays City in March of 1999 for a gala theatrical celebration of the century's close. A grand confabulation of community theatres, those with productions entered as well as simple party-goers, will be joined together at Fort Hays University to demonstrate that the theatre is still alive and kicking in the state of Kansas. Plan to be there . . . please!

Your sincere friend,

Lloyd Anton Frerer

(The Old Geezer in Charge)

P.S. Theatres should plan ahead to bring an entry for the Kansas AACT-Festival. We have a couple of lovely theatres, and we truly wish to see your theatre's work. Just like Marshall Matt Dillon, you too can take a couple of days off to visit old Hays City.

AACT-Fest/AKT Conference in Hays, March 12 - 14

Mark your calendars now and make plans to attend AACT-Fest '99 at the annual AKT Conference March 12 - 14 in Hays, Kansas. Held on the campus of Fort Hays State University, AACT-Fest '99 will showcase Kansas community theatres in a one-act play competition to represent Kansas at the regional level in April. The annual AKT conference will also include a variety of workshop topics, an afterglow (sort of like a state-wide cast party) Friday and Saturday evenings and an awards luncheon on Sunday.

Variety of Workshops for All

The conference will offer workshops for educators, directors and managers, volunteers and actors. Dee Hansen, Connie Burkett and Pam Jones will lead teacher inservice workshops in arts assessment, arts advocacy, and using drama as a teaching tool. These workshops will qualify for continuing education credits towards state recertification.

Two workshops are offered for theatre managers and directors: "How the Good Guys Win (or How to Get Your Board to Do What You Want)" presented by Ellen Morgan, Exec. Dir. of ACAAK (Assoc. of Community Arts Agencies of Kansas) and Fund-raising for Your Theatre, presented by Twink Lynch, Exec. Director of Topeka Civic Theatre. TCT has nearly completed a capital fund drive of over \$5 million!

Actors and directors can learn about Stage Combat from Michael Spicer, Managing Artistic Director at SCT who will complete his requirements for certification as an actor combatant this summer. We're also working to arrange a website development seminar through Netspace Internet Services. These great workshops are another reason to attend AKT in Hays this coming March!

Kansas AACT-Fest Entries Due by February 15

Make plans now for your community theatre to enter the 1999 Kansas AACT-Fest, to be held March 12 - 14, on the campus of Fort Hays University, in Hays. Lloyd Frerer, Festival Chairman, is working hard on making all the arrangements for our conference, so you know it'll be a great weekend.

AACT-Fest Entry Requirements

Performing companies have a maximum of 10 minutes to set-up, 60 minutes to perform, and 10 minutes to strike.

Technical components of the production must store within 100 sq. feet (10x10.) The production may be a one-act play, or a cutting or complete act of a full-length play, as long as the producing company obtains written permission for the cutting. It is recommended that productions be no longer than 55 minutes, to allow time for audience response.

To enter, submit the entry fee of \$55 (*only \$35 if you're a member of AACT!*) the title of your entry and the name of your organization's contact person to: AKT, P.O. Box 1251, Salina, Ks. 67402-1251. **Entries must be received by February 15, 1999.** Upon receipt of your entry, you will be sent an information packet. Each production must provide: proof of performance rights, proof of payment of royalty for festival performance, and 4 copies of performance script (please do not photocopy without proper permission.) For more information, please write or call AKT.

AACT-Fest Competition Highlight of Conference

The state community theatre play festival is the main conference activity this year. There will be an excellent representation of Kansas theatre. The plays are adjudicated by three theatre professionals in open sessions after each performance. The winner will represent Kansas at the AACT Region V Festival in Chanute, Ks. April 8 - 11! The other states in Region V are Iowa, Minnesota, Missouri, Nebraska, North Dakota and South Dakota.

As if the finest Kansas community theatres have to offer isn't enough, there are quite a few other attractions in and around Hays as well. The Sternberg Museum of Natural History, on the FHSU campus, is celebrating its grand reopening. The museum has long been known for its outstanding fossils, many of which have never been displayed. The museum has been completely renovated; tours and activities are planned in conjunction with the grand opening. You can visit historic Fort Hays and see the buffalo herd there or take in the Ellis County Historical Museum, learn about "Wild and Woolly Hays" and see the settler's homestead.

Reserve Your Rooms Before March 1

The Days Inn at 3205 N. Vine (Exit 159), Hays, is holding a block of 39 rooms (doubles) for AKT at a rate of \$44 (+ tax) per night. This special rate is only good before March 1. To reserve your rooms, call the Days Inn at (785) 628-8261. You must call the Hays Inn for this special rate, not the 1-800 reservation number. Watch for the AKT Conference flyer in January. It will have conference information and registration forms. We want to see you in Hays this March!

The Association of Kansas Theatre presents

AUDITIONS

ASSOCIATION OF KANSAS THEATRE - REGIONAL PROFESSIONAL AUDITIONS



Saturday, February 27, 1999
Johnson County Community College
Overland Park, Kansas (Kansas City)



ACTING ★ **DANCE** ★ **MUSICALS**

Producers, Talent Agents & Casting Directors Invited:

The Agency
Arvata Center of Arts*
Dead Ringer Dinner Playhouse
Junior Theatre
Omaha Theatre Company
Chameleon Theatre Co.
The Munny
Dundee Dinner Theatre
Ingersol Dinner Theatre
Talent Plus
Ricki Maslar Casting
Hoffman International Agency

Creede Repertory
Crown Uptown Theatre
Starlight*
Des Moines Playhouse
Nebraska Theatre Caravan*
Fullerton Agency
Wichita Center for the Arts*
Missouri Repertory Theatre*
Junior Theatre
Martin City Melodrama
Tracy Sloat, Casting Director

Great Plains Theatre Festival*
Athens Little Theatre
Bottom Line Enterprises
Horsefeathers & Applesauce
Carpenter's Square
Circa 21 Dinner Theatre
New Theatre Restaurant*
Entertainment Plus
Off the Cuff Productions
Music Theatre of Wichita*
Wright/Laird Casting

Stage One*
The Black Rep*
Theatre for Young America
Seem-To-Be Players*
Carrie Houk Casting
Lyric Theatre of Oklahoma*
Delcia Agency
Exposure Model & Talent
Molly Brown Dinner Theatre
Talent Unlimited
Unicorn Theatre*

*Equity Positions Available

**ACT NOW! Send your registration fee (\$25 - Actors, \$50 - Producers) to
AKT c/o Wright/Laird Casting, 3212 Gillham Rd., Kansas City, Mo. 64109.
Your application must be postmarked by midnight, January 15, 1999.**

When your registration fee is received, you will be sent an information packet that includes your audition number and time, a registration form to return, hotel listings, and audition information. You will be asked to attach a B/W photograph, 3x5 or smaller, to the registration form. Forms and photographs must be returned to Wright/Laird Casting no later than February 1. On the day of auditions, actors should be prepared for callbacks with additional resumes and headshots.

For more information, call Wright/Laird Casting at (816) 531-7797.

AKT - RPA

1999 AKT MEMBERSHIP

Complete and return with payment to:

Association of Kansas Theatre, P.O. Box 1251, Salina, KS 67402-1251

Yes, I want to belong to the Association of Kansas Theatre!

☐ New ☐ Renewal

MEMBERSHIP CATEGORY:

- ☐ Student (\$15) ☐ Individual (\$35) ☐ Contributing (\$35+)**
☐ Organizational Member (\$60 - incl. 2 Ind./3 Student memberships)
☐ Organizational Team (\$200 - incl. up to 8 Ind./3 Student memberships)

**** Help build the future of AKT. Your contribution will go into the Kephart AKT Endowment.**

AKT AFFILIATION(S):

- ☐ Community Theatre ☐ Professional Theatre ☐ University/College
☐ Historic Theatre ☐ Youth Theatre (Children's/Secondary combined)

STUDENT / INDIVIDUAL / CONTRIBUTING MEMBERSHIP:

Name _____

Address _____ City _____ State _____ Zip _____

Res. Phone () _____ Bus. Phone () _____ FAX () _____

Organization (optional) _____ E-Mail _____

ORGANIZATIONAL MEMBER/ORGANIZATIONAL TEAM MEMBERSHIP: (Please attach separate page with additional names, info.)

Organization _____

Address _____ City _____ State _____ Zip _____

Res. Phone () _____ Bus. Phone () _____ FAX () _____

Contact Person _____ E-Mail _____

KSBE News from Dee Hansen at the Ks. State Dept. of Education

Licensure Update

Because members of the state board had a 5-5 split vote regarding the new regulations for licensure in Kansas, no action has been taken to implement them. It is anticipated that some discussion or action will take place this fall.

Kansas Citizens for the Arts

The birth of our new state advocacy organization is getting closer. This fall the mission statement, bylaws, and goals will be finalized. The purpose of the Kansas Citizens for the Arts will be to provide a unified voice for the arts with Kansas decision makers. If you are interested in further information about this emerging state-wide advocacy group, please call Connie Burkett, Kansas Alliance for Arts Education, (785) 823-3570.

Kansas Educators Selected as National Trainers

Four Kansas arts educators were selected to participate in the National Arts Assessment Training Institute sponsored by the National Endowment for the Arts and the Kennedy Center Alliance for Arts Education. The Kansas team is headed by Dee Hansen, KSDE, and includes Marge Banks of Olathe USD 233, Connie Burkett, KAAE, and Beverly McWilliams of Circle USD 375.

The one hundred and ten educators participating in the Institute spent a week in extensive professional development during

which they analyzed and developed various ways of assessing elementary and secondary students on skills and knowledge in dance, music, theatre, and visual arts. The Kansas team members are now available to provide training for other educators who seek to advance standards-based arts instruction and improve students' achievement in the arts. They will present an Arts Assessment Workshop at the AKT Conference in March.

Recent Publications for Arts Ed Advocates

These education organizations recently made arts education a primary issue in their regular journals.

Principal magazine, March 1998. From the Nat'l. Assoc. of Elementary School Principals (NAESP.) Copies are available for \$8 by calling 703-684-3345, or write to NAESP at 1615 Duke St., Alexandria, VA 22314-3483

Bulletin (the Journal for Middle Level and High School Leaders,) April, 1998. From the Nat'l. Assoc. of Secondary School Principals (NASSP.) Copies are available for \$15 by calling 800-253-7746 x 660 or write NASSP, 1904 Association Dr., Reston, VA 20191.

Curriculum Update, Spring, 1998. From the Assoc. for Supervision and Curric. Dev. (ASCD). Copies are available for \$3 by calling 703-549-9110 or from the ASCD website at <http://www.ascd.org>.

Lawrence, KS 66046-4662

Jed Davis
2602 Louisiana

AKT Regional Professional Auditions
AACT-Fest & AKT Conference
Kansas Theatre Calendar
and more!
It's here! The information
you have been waiting for
is in this issue:

NON-PROFIT ORG.
BULK RATE
U.S. POSTAGE PAID
SALINA, KANSAS
PERMIT NO. 142

AKT
P.O. BOX 1251
SALINA, KS 67402-1251

Kansas Theatre Calendar

December, 1998

Nov. 27 - Dec. 20 *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of A Christmas Carol*, Topeka Civic Theatre
4 - 13 *The Nerd*, Salina Community Theatre, Salina
5-14 *1940's Radio Hour*, The Columbian, Wamego

January, 1999

9-18 *Beautiful Dreamer*, The Columbian, Wamego
15 Deadline for applications to AKT-RPA
15-17 *Assassins*, SCT, Salina
15-23 Dinner Theatre Musical Revue, Junction City Little Theatre
15-Feb. 6 *Flyin' West*, Topeka Civic Theatre
22-Feb. 7 *Night Watch*, Lawrence Community Theatre, Lawrence

February, 1999

1 Deadline for registrations & photos for AKT-RPA
4 - 21 *Little Shop of Horrors*, Salina Community Theatre, Salina
4-27 *The Foreigner*, Boot Hill Repertory Company, Dodge City
6 Coffeyville Community College Theatre Alumni Celebration 1923-1998
6-15 *I Do! I Do!*, The Columbian, Wamego
15 Deadline for AACT-Fest entries
19-27 *The Wake*, Junction City Little Theatre
26-March 20 *Funny Money*, Topeka Civic Theatre
27 AKT Regional Professional Auditions: Johnson County Community College, Overland Park, Ks.

28 Deadline for special rate reservations @Hays Days Inn for AACT-Fest/AKT Conference

March, 1999

5-20 *An American Daughter*, Lawrence Community Theatre
12 - 14 AACT-Fest/AKT Conference: FHSU, Hays

These are the Kansas theatre dates I have on hand. In the future, AKT will only list member theatres' productions and events in *The Marquee*. Please send your information to: AKT, P.O. Box 1251 Salina, Ks, 67402-1251
***The Marquee* will be published quarterly. Deadline for the next issue is Feb. 1.**

TOP TEN

Reasons you should
join AKT

10. We're getting our AKT together.
9. AKT puts you in touch with the Kansas theatre network.
8. You don't get in trouble when you AKT up.
7. AKT members get a discount at participating theatres.
6. Kansas theatres are a tough AKT to follow.
5. So you can take your AKT to Regional Professional Auditions.
4. Everyone wants to get in on the AKT.
3. Kansas theatre people are a class AKT.
2. AKT needs you to help keep Kansas theatre going strong.
1. AKT Conference is cheaper than going to New York & almost as much fun.